

Twickenham & Richmond TRIBUNE

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Star & Garter (Richmond) from
 Hammerton's Ferry (Twickenham)
 Photo by Berkley Driscoll

TickerTape - News in Brief

Fun play times this summer at Kings Field

Children in Hampton Wick will be able to enjoy a spruced up new play area this summer following an upgrade to the play equipment in Kings Field Playground. A brand new 30-metre zip wire, 4 metre space net and a new skateboard swing have been installed to replace some of the older wooden items. These new features were introduced following a consultation with Friends Groups, with upgrade works also including the planting of 16 new trees. The works are part of the Council's ongoing investment in our Parks and Open Spaces.

Barnes primary teacher honoured as STEM teacher of the year

Chair of Richmond Council's Education and Children's Services Committee, Cllr Penny Frost has congratulated Barnes Primary School teacher Rachel Wilson after she was named STEM teacher for the year for Hammersmith & Fulham, Richmond upon Thames and Wandsworth.

Explore the local art world this weekend

The annual celebration of creative talent in the borough kicks-off this weekend with local artists opening their homes and galleries to the public.

Art House Open Studios will take place over two weekends, from Friday 21 June to Sunday 23 June and Friday 28 June to Sunday 30 June, when over 200 visual artists will open their doors and welcome visitors to their home studios where guests will be able to view and purchase artwork, jewellery, watch demonstrations and take part in art workshops.

Admission to the event is free. For more information or to download a neighbourhood trail visit the [Art House Open Studios](#) page.

East Sheen Robbery

A lady with small children was robbed by a moped rider today on Sheen Lane, says a local resident. Also, several shops report people trying to pass off fake £20 and £50 notes and swapping them with real ones.

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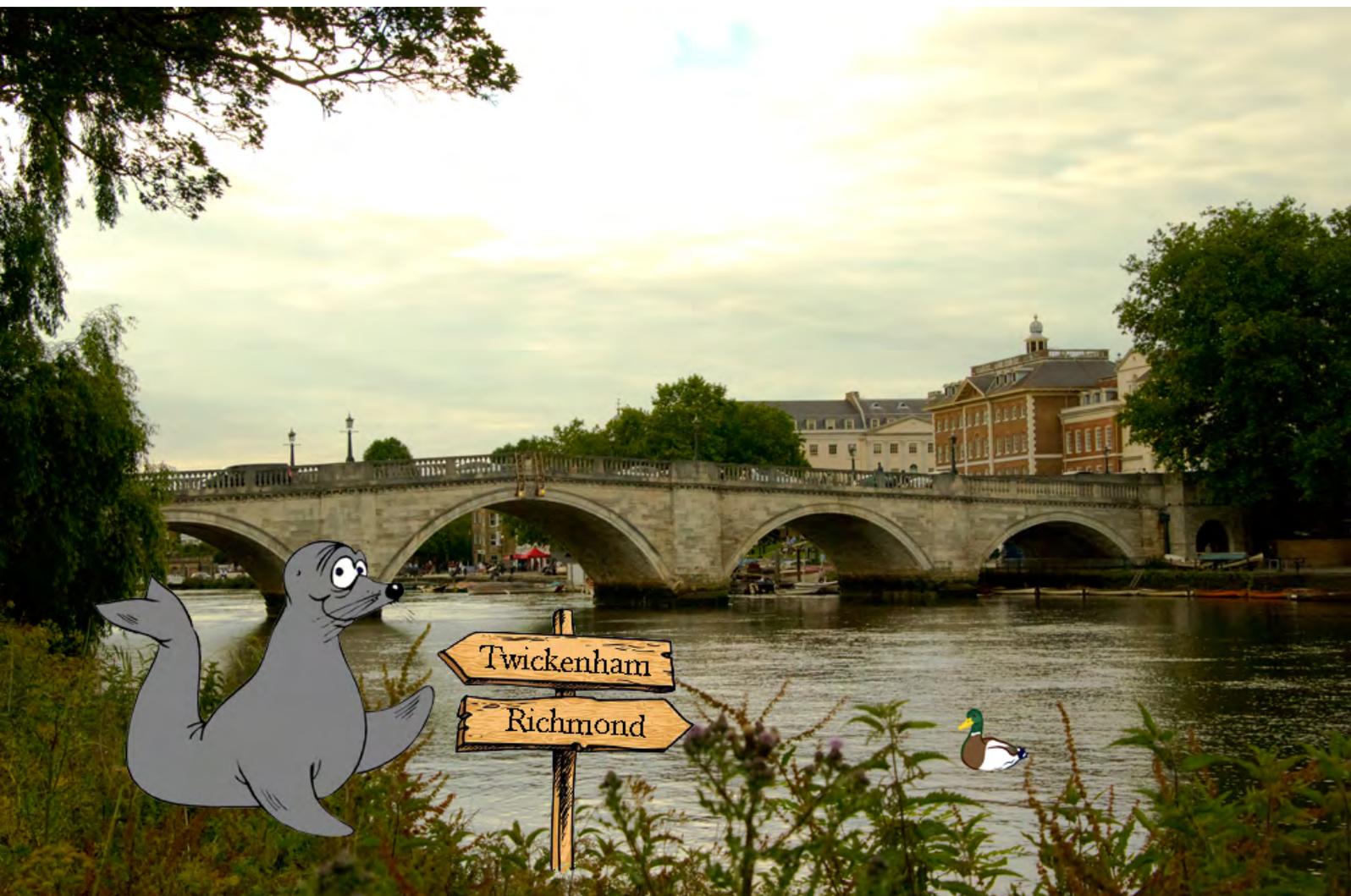


You may have noticed a few changes at the Tribune; it has grown from *The Twickenham Tribune* and become the *Twickenham & Richmond Tribune*.

Having focused on the Twickenham Constituency, we now cover the whole borough of Richmond upon Thames.

TwickerSeal is very happy about this as he has many chums on the Richmond side of the river and he is looking forward to hearing about what they are up to.

After all, there is a wonderful 18th Century bridge connecting the two, although there are whispers of another bridge ...



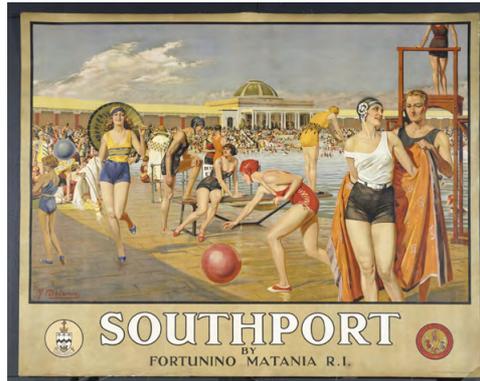
Into the Blue: the origin and revival of pools, swimming baths and lidos

FREE display – V&A + RIBA Architecture Display Gallery, Room 128a, Victoria & Albert Museum, London

From Roman baths and Victorian bathhouses to contemporary swimming spaces, this summer the V&A + RIBA Architecture Partnership will explore the architectural, cultural and social importance of swimming pools and lidos in the UK.



Design for the Oriental Baths in Cookridge Street, Leeds, by Cuthbert Brodrick, 1866
c) RIBA Collections



Poster, 'Southport' by Fortunino Matania, c.1930



Saltdean Lido, East Sussex, by R.W.H. Jones, 1938
(c) John Maltby RIBA Collections

Many communal bathing areas were designed for far more than swimming: originally crucial for providing public access to washing and laundry facilities, they became community hubs where people could socialise, sunbathe, read or just think, all within the context of enjoying the positive physical, curative and psychological benefits of bathing.

With the restoration and regeneration of historic pools becoming a focus for many communities, this timely display will look at how for centuries architects have designed inventive places for bathing, and what the future holds for this building type.

Drawing on original material including drawings, photographs, models and film, the display will explore:

- The revival of English spa towns during the 18th and 19th centuries
- The birth of modern indoor swimming pools
- The introduction of open-air pools, with significant examples including the 18th-century Peerless Pool in north London and the 1930s Saltdean Lido in Brighton
- A look at the future of historic pools and lidos

www.vam.ac.uk



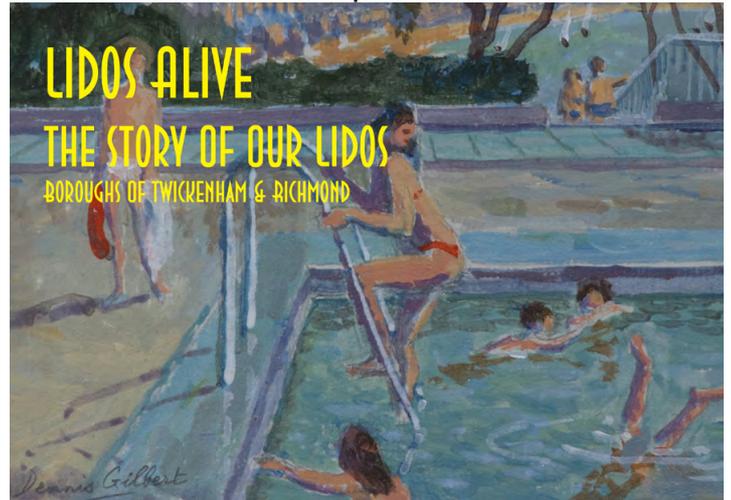
Charing Cross floating swimming baths, Hungerford Bridge, London, by Driver & Rew, 1874 (c) RIBA Collections

RIBA 
Architecture.com

An Ideal Present for just £6

Lidos Alive – the Story of Our Lidos - is a 63-page A5 book with colour photos and illustrations full of interesting information about the history of outdoor swimming in the Borough and the rise of the lido. Contents include Mereway Bathing Place, pools in Bushy Park, Hampton Pool, Teddington Pool, Hampton Wick, Tagg's Island, Marble Hill, Twickenham Baths, Pools on the Park and other interesting stories.

Books can be purchased at Crusader Travel in Church Street, Twickenham and Premier Wines next to Strawberry Hill Station.



Borough's third Friendly Park for All a step closer

Work on the borough's third 'Friendly Park for All' on Ham Village Green is almost complete. A new semi-circular bench has been placed in a central location as an aid for people with limited mobility and to encourage park users to chat with each other.

Three unique mosaics have also been placed behind the bench to act as a guide to direct people with dementia and who may become disorientated. Mosaics are being used to mark each of the entrances to the Green and have been designed to celebrate the market gardening heritage of the site, to depict fruit grown there in the past. The eye-catching mosaic uprights are a focal point in the park.

The work in the park has been designed to help people with dementia who visit to navigate their way around it safely and to enjoy spending time outside.

All the mosaics were made by local mosaic artist Kim Porrelli to designs by Julia van den Bosch, Chair of the Friends of Ham Village Green.

In addition to the new artwork, information boards are being installed on the Green to tell visitors about the history and ecology of the site, with residents being encouraged to explore Ham Village Green in new ways by downloading two new activity sheets from the Council's website. There is an I-spy photo trail activity sheet and a sheet that encourages local people to be creative. www.richmond.gov.uk/ham_village_green

Cllr Martin Elengorn, Chair of Richmond Council's Environment, Sustainability, Culture and Sport Committee said:

"The Friendly Parks for All programme is designed to make the parks and open spaces, which is the borough is so well known for, more accessible to people who would otherwise face barriers to accessing these spaces. "I would like to thank the Friends of Ham Village Green for their co-operation on this project which will undoubtedly benefit many residents and visitors to Ham."



CALL FOR ENTRIES FOR THE TWICKENHAM FILM FESTIVAL 2019



www.twickenhamfilmfestival.com

The Twickenham Alive Film Festival is a community-based film festival inviting submissions of short films, up to 10 minutes,:

The suggested theme for submissions is 'Where You Live' and the films can be on any aspect of the area, way of life, attractions, culture, sport or environment of the entrants' home area.

Please contact us if you need further clarification.

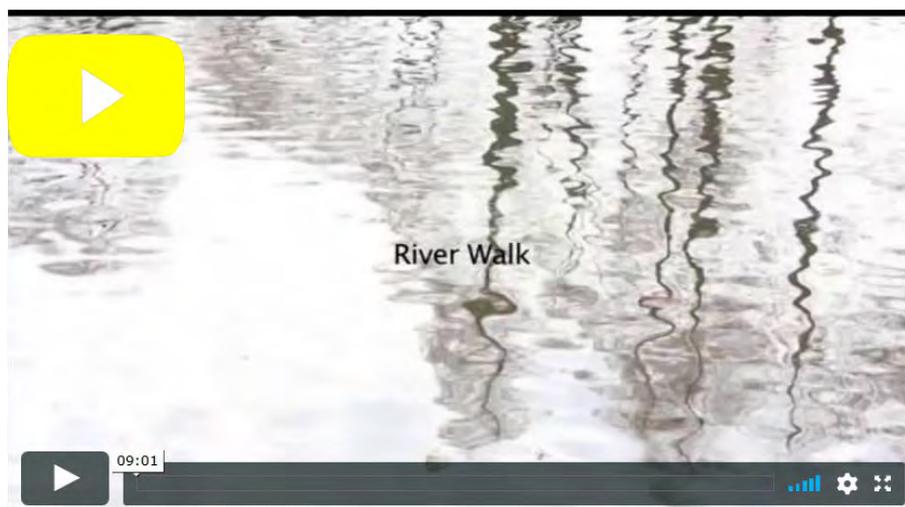
Films can be of any genre, such as documentary, drama or animation.

Click image below to view a previous entry

River Walk

**Filmmaker: Joycelyn Lewis, Richmond Adult Community College
Borough Documentary Award 2013**

River Walk is a short documentary following the path of the River Thames from Richmond Lock to Hammerton's Ferry. Looking at the History that surrounds Richmond as well as featuring locals who work along the river.



PART 132 – A WANDER IN CRANE PARK

Our three postcards this week feature Crane Park. They date from the 1930's to the 1960's and interestingly are sub-titled Twickenham, Whitton and Near Feltham all of which are technically correct. The park follows the bends of the River Crane from Meadway in Twickenham to Hanworth Road at its western end. Crane Park is jointly managed by the London Borough of Richmond upon Thames and the London Borough of Hounslow, and a shared-use path runs through the park. It comprises 30 hectares next to the River Crane in western Twickenham. The park is part of The Crane Corridor Site of Metropolitan Importance for Nature Conservation, and includes two Local nature reserves, Crane Park Island and Pevensey Road. The London Loop long distance footpath goes through the park.



There are good footpaths running along the riverside with woodland, scrub and reed bed. The park includes the Crane Park Island which is a designated nature reserve where you can look out for herons, marsh frogs, water vole, a variety of bats, woodpeckers, kingfisher, butterflies, moths, dragonflies and damselflies.

The Crane had various names, including 'the Powder Mill River' due to its most important industry; the western end of the park was the site of Hounslow Gunpowder Works, which opened c.1766/8, flourishing into the early 20th century. After it ceased to operate for gunpowder manufacture, the subsequent owner sold part of the site for housing and part to Twickenham Council who turned it into a public park, which was opened in 1935. It still retains important



industrial archaeological remains including the Shot Tower built in 1828. Crane Park Island was created to contain a mill-pool of water used to drive mill machinery, some remains of which are still found.



Access has been greatly enhanced recently with a walk that can take you along the River Crane from the Exchange building opposite Twickenham Station. It takes you round the back of the Harlequins stadium into Kneller Gardens where there is an excellent café next to the tennis courts and children's

playground. Access to Crane Park from this point is at the Meadway.

The River Crane Sanctuary is a local group focused on the interests of the park, river and its wildlife. It provides a weekly update in this journal and can be reached at its website on: www.e-voice.org.uk/rcs/contact-us

My search for old postcards continues. I am always looking for old postcards and old photograph albums etc. The postcards can be British or Foreign, black and white or coloured and of places or subjects. If you have any that are sitting unwanted in a drawer, in a box in the loft or in the garage or under a bed, please contact me on 07875 578398 or alanwinter192@hotmail.com I would like to see them and I pay cash!

An advertisement for Shanawaz Express. The image shows a glass of yellow juice, a brass mortar and pestle, a bowl of spices, and fresh vegetables like a red chili and walnuts. The text includes the company name, contact information, and a health-conscious message.

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*denotes new listing

Saturday, 22-Saturday, 29 June. (Sat. 22.at 2.00 W.H., at Tues-Fri, eves only 7.45. Sat, 29, 2.00 & 7.00. Plays performed alternately.

Hampton Hill Theatre. Teddington Theatre Club is proud to present the award-winning Hilary Mantel novels adapted for the stage by Mike Poulton, WOLF HALL and BRING UP THE BODIES.

Info: www.teddingtontheatreclub.org.uk

*Monday,15-Saturday,20 July.7.45 & 3.00 Sat 20. The Fountain Gardens, TW1 3DU. Richmond Shakespeare Society presents its annual outdoor summer production, MUCH ADO ABOUT NOTHING by William Shakespeare. No seats provided, so take your own, or blanket and picnic basket. Bar open.

Info: www.richmondshakespeare.org.uk

*Thursday, 11 July. 7.00. Hammond Theatre, TW12 3HD. NT Live streaming of SMALL ISLAND by Andrea Levy.

Info: www.thehammondtheatre.co.uk

*Saturday, 29 June, 7.30 St Richard's Church, Ham TW10 7NL. Attended by HRH Princess Alexandra in aid of Breast Cancer Now 29th ANNUAL CHARITY CONCERT with WALTER MUCHER, mezzo soprano & ANTHONY ADKINS, pianist. Mozart, Mussorgsky, Chopin, Gershwin and Elgar.

Info: tonykazia@aol.com

*Friday,5 July, 7.30. All Hallows Church, TW1 1DA. Richmond Brass Band concert, REFLECTIONS IN BRASS

Info: www.allhallowstwick.org.uk

*Saturday, 6 July. 7.340. All Hallows Festival Chorus & Orchestra. CONCERT, Bach, Vivaldi, Finzi, Pachelbel, and 4 British folk songs.

Info: www.allhallowstwick.org.uk

*Friday, 7 July, 5.00. Richmond Orchestra performs ONCE UPON A TIME, a family-friendly concert of popular music inspired by fairy tales.

Info: www.landmarkartscentre.org

*Sunday, 29 June. 7.30. Mary Wallace Theatre, Embankment, Arts Richmond, in conjunction with Richmond Shakespeare Society, launches its first POETRY ANTHOLOGY, containing 40 poems on the theme of Time. These were shortlisted and judged by its President, poet Roger McGough and others and will be read aloud by their authors at the event.

Info: info@artsrichmond.org.uk

Friday,21 June-Sunday, 23 & following weekend. ART HOUSE OPEN STUDIOS. Annual event giving visitors the chance to explore the work of local visual artists at private and public venues throughout the borough. Brochures available at public libraries and galleries.

www.richmond.gov.uk/ARThouse

*Saturday, 29-Sunday, 30 June, 10-6pm and 5pm. Landmark arts Centre, TW11 9NN. Richmond Art Society mounts its SUMMER ART EXHIBITION, including Poetic Inspirations, special exhibition within the main exhibition, inspired by the writings and poetry of Alexander Pope, celebrating his arrival as resident in Twickenham 400 years ago.

Info: www.richmondartsociety.com

June -24 August. 9.30-6.00, (Mon-Fri, Sat.-4.00)

Riverside Gallery, TW9 1TP. Richmond Printmakers exhibit TRANSFORMATION. Works of art from plain, unblemished wood, metal, stone, lino or silk.

Info: www.richmond.gov.uk/arts

*Sunday, 23-Wednesday 26 June, 11.00-5.00. Strawberry Hill House, FLOWER FESTIVAL. Florists and growers display arrangements of blooms that were grown in Horace Walpole's day in his own garden.

Info: www.strawberryhillhouse.org.uk

Jazz, rock, and blues music enthusiasts who head to the bars at The Cabbage Patch Pub in London Road are advised to visit Twickfolk, Twickenham Jazz Club and Eel Pie Club websites to check what's on.

Sunday, 23 June, 8.00 Twickfolk host SINGAROUND.

Info: www.twickfolk.co.uk

Info: www.twickenhamjazzclub.co.uk

Info: www.eelpieclub.com

Saturdays and Sundays. Fun and games for all the family, at ORLEANS HOUSE GALLERY, Riverside TW1 3DJ.

Info: info@orleanshousegallery.org

Wednesdays-Sundays, 12noon-4.00 at TURNERS HOUSE Exhibition: MINIATURE LANDS OF MYTH AND MEMORY. Also wander round the garden now in full bloom.

Info: www.turnershouse.org



The Tree Agency

darryl parkin

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The Tree Agency

Kew Midsummer Fete 2019

Saturday 22nd June 2019, 11am - 6pm

Pond Side, Kew Green, Kew, London, TW9 3AP

Parking: Please, please use public transport. There is limited parking around the Green and most of that'll be used by the 120 stall-holders that attend the Fete.

AT THE FETE:

- Entry to the Fete is free.
- Reuben Bond's vintage Fairground with carousels, a helter skelter and many more rides for the kids.
- The stage with local acts performing from 11am - 6pm. Acts are from locals schools, local performing arts clubs and bands etc.
- We have around **110 stalls** at the Fete (please note, stall applications will open early 2019)
- **Food Court** with over 15 stalls with a great selection of food and drink (again, food court applications will open early 2019)
- Beer tent
- Charity stalls, many of our local charities are represented at the Fete.
- **The Friendly Dog Show** - for many the highlight of the Fete. You can register your dog between midday & 2:30pm (don't leave it too late spaces are limited!), with the show starting at 3:00pm.
- Tug of War competition, for adults and children. Enter your team (teams of 6) on the day before 1pm with the first pull at 1:30pm
- **Charity Raffle** - with prizes donated by local businesses, the raffle will be drawn at 5pm.



GETTING THERE:

- Kew Fete is within easy walking distance of Kew Gardens Station (District line and London Overground) and Kew Bridge Station (London Overground).
- Buses that stop on the Green are the 65 and 391 and the 237 and 267 buses stop a short walk on the other side of Kew Bridge.
- To plan your journey use the planner on Transport for London's website and use the postcode TW9 3AP as your destination.

Devastating scale of Heathrow expansion unveiled

The Leader of Richmond Council has warned residents not to be fooled by the glossy consultation on the future of Heathrow. The 12-week consultation unveils Heathrow's plans to lower the M25 for the third runway to cross, reroute rivers, remove swathes of green-belt land for airport buildings and new super-sized car parks.

The public can also have their say on plans to manage the environmental impacts of expansion, including a proposed Heathrow Ultra Low Emissions Zone, Heathrow Vehicle Access Charge and a proposed 6.5-hour ban on scheduled night flights.

Richmond Council Leader, Cllr Gareth Roberts, has slammed the consultation, saying:

"This consultation is huge. Presenting the public with boxes and boxes of impenetrable information. However, one thing is clear to anyone who reads it – millions of people are going to be impacted by these proposals. There will be disruption for many years. There will be massive amounts of construction, homes will be demolished and there will be 700 additional flights every day.



"We still believe that bolting an airport the size of Gatwick into an airport which already blights more people with noise and poor air quality than any other airport in Europe is frankly absurd.

The Government is being utterly hypocritical by talking about how committed it is about climate change and air quality one day, then supporting airports expansion at Heathrow on the next.

Residents should rightly be appalled that the needs of the aviation business and business travellers are being put before health and wellbeing of our communities who will be trapped beneath Heathrow's toxic fall out.

I urge anyone concerned about the expansion to state their objections loudly and clearly in their responses to the consultation."

Residents can have their say at <https://aec.heathrowconsultation.com/> There are also two local events:

- 28th August (2-8pm) at Richmond Adult Community College, Richmond
- 30th August (2-8pm) at York House, Twickenham.

Following the High Court's decision on 1 May 2019 to dismiss the legal challenge brought by four London councils and others, expert legal opinion has been sought as to whether there are any grounds to appeal this decision. An application for permission to appeal has been made to the Court on behalf of Richmond Council and other local authorities involved in the original legal challenge - it is supported by Greenpeace and the Mayor of London.





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Heathrow expansion reaches major milestone on the way to completion

Back Heathrow, the campaign that represents over 100,00 local residents, has welcomed the launch of the airport's biggest ever consultation which lays out the detailed plans for the proposed new runway project.

Back Heathrow executive director, Parmjit Dhanda, said: "This is a major milestone for the realisation of this critical infrastructure project. It will bring thousands of new jobs, apprenticeships for young people in local communities and boost the wider UK economy. It will also help the airport maintain its position as the UK's only hub airport and largest port by value of its trade.

"However, it is vital that local people engage with the 12-week consultation. We know that more local residents support than oppose expansion in boroughs around Heathrow. It is time the silent majority have their say so the best expansion plan possible can be delivered when the airport submits its planning application next year."

Heathrow is consulting on the future layout of the airport, including the new runway and road access; plans for how it will manage the environmental impacts – including a proposed ultra-low emission zone, a vehicle access charge and a ban on night flights and proposals for property compensation.

It is already obliged through government targets to mitigate air and noise pollution. Heathrow plans to carbon neutral by 2020.

Heathrow is on track to start building the new runway in 2021 and ready to open by 2026.



A devoted couple of mandarin ducks and a family of swans

Photos by Maurice Parry-Wingfield

"I've never before seen a cygnet riding piggy back as with grebes."



When is an Eel Pie Cruise not an Eel Pie Cruise?

By Shona Lyons

The Twickenham Festival has been going on now for a few weeks. A few things have stood out in the course of events and what has left a lasting impression on me was the Festival Cruise “The One and Only Eel Pie Island Cruise” Called One and Only because I think it’s the only river cruise that you can take in the year from Eel Pie Island. Bruce dreamt this up some years ago when he started organising the Festival and it has become a feature ever since. We usually use the pontoon at Clive Chapman’s House and ask another Eel Pie Islander who is heavily involved with all things to do with boats and pontoons etc to bring another bigger pontoon to latch onto Clive Chapman’s pontoon at “Min Y Don” (At the Water’s Edge in Welsh) to make it reach deeper water.



This year we thought we would have a change as the steps leading to the pontoon at Min Y Don are incredibly steep and we were worried as we are every year about people who have had a little too much of the wine at the tasting stumbling on those steps. We had noticed that the Richmond Yacht Club had had a nice gangplank installed and we thought to ourselves that it would make a better safer descent and ascent for the passengers on the cruise. So when we booked the New Southern Belle with Turk Launches a few months ago we told them that we wanted the embarkation point to be the Yacht Club and had organised everything around that.

So on Wednesday the 19th (the day of the cruise) at about 4pm I started off to Eel Pie Island to put all the notices for the passengers to lead them to the yacht club which is rather hidden away right at the end of the island and reached through the path of the Aquarius Estate.



When I finished all that, about 5.30pm I got back to the office. Bruce was on the phone looking worried and told me that we had a problem. I sat down and started listening to the conversation and understood that Turks were now telling us (an hour before the cruise was due to depart) that they couldn’t dock at the yacht club (although we had been told they had in fact done that before and with 6 weeks pre booking they had had quite a long time to realise that and give us an opportunity to make other arrangements) and that they were very sorry but would need to cancel the cruise. Bruce was trying to reason with them and explain that being sorry wasn’t really good enough as 90 people were now making their way to the Island from all over Twickenham and many were actually coming from Greater London. At 6pm he managed to get them to agree to take the Southern Belle to Hammertons Ferry and I started ringing

everyone on the list to tell them the glad tidings.

By 6.15pm I realised that I had to be at the bridge to stop people crossing onto the island and following my carefully laid out notices to the yacht club. I thought to myself that I could always try and complete ringing people from there so I ran to the bridge and Bruce rushed to Iceland with our trolley (another story) to get boxes of ice for the wine. Then he loaded the car and drove as fast as he could to Hammerton's to try and greet the people who I had managed to intercept and who were now making their way there.



When I got to the bridge I realised very fast that there was no point trying to ring people as the 70 odd people were arriving thick and fast and as groups arrived I explained the situation to them. We had managed to book a few mini buses and they were also now waiting at the bridge and as I told people the problem, at first a few were indignant and shocked but every quickly people started to ask where Hammerton's was as many were not from Twickenham in fact and this was a totally new place for them. Some looked on their phones and some knew where it was. Then one person said that they were going to walk there as it wasn't too far, and then another person told him that they could walk together and so it went, with more and more people joining in the crowd that had decided to take the scenic route to Hammerton's. It really was incredible. I was expecting to have a large crowd of very angry people shouting at me and instead I found myself face to face with a large group of people who understood the situation immediately and intelligently, pragmatically and ingeniously grouped together with the few who knew the area to walk in a large convoy to the new embarkation point. It literally happened within about 10 minutes. Some had decided to have a little drink on route at the lovely riverside pub the White Swan on route.

Very few actually opted to take the taxis, so I just sent 2 taxis to the ferry and another taxi I cancelled with the also very kind & understanding taxi firm and with just one empty taxi left waiting, at 10 minutes to 7pm I ran to the yacht club to check no one was actually there but miraculously no one was and we had managed to intercept everyone at the bottom on the bridge on the mainland.

So I took the taxi alone to Hammerton's expecting again to meet chaos, and I couldn't believe it when I got there to find Bruce waiting calmly on the pontoon with the Southern Belle behind him full of happy smiling people with a glass of Prosecco in their hands (given to them by Turks as an apology) waiting for the cruise to set off. Bruce told me that everyone bar one who cancelled at the last minute was on board and at 7pm (the time we had always scheduled to depart) we drew up the gang plank and cruised off.

It is an epiphany for me. It has just taught me how incredible people are. That with just the minimal amount of communication we all seemed to understand the situation and worked so beautifully and cooperatively together to make the best of it, with no shouts, no anger, no real indignation just an amazing amount of humanity and I think everyone had a really good time with lots telling us on the night and several the morning after what a lovely event it had been and they were booking every year from now on.

River Crane Sanctuary



*“Hope is the thing with feathers
That perches in the soul
And sings the tune without the words
And never stops at all”*

Emily Dickinson

Red listed House Sparrow with nesting material adjacent to Churchview Garages.

On its way back to the hedgerow where according to Developers they do not exist!

View Application Here: [Churchview new-build](#)

Song Thrush is here too along with Bats feeding on the insect life although the recent bright lighting may affect numbers this year unless Environmental Health Officers manage to get the lighting reduced. “Hope Springs Eternal” as our own Alexander Pope wrote in his poem!



Sontan Court viewed from River Crane



View down Churchview Road

The side of Sontan Court can be seen from the River Crane Walk but no windows face onto the green space and dark corridor needed for our wildlife. Two three storey high new builds are proposed here in front of the present building with windows facing the River. The new builds will block the view down Churchview Road towards the Green Space and add more cars onto this already congested area. Ten garages will be demolished and additional parking put next to Trafalgar Infant School and local residents back gardens instead.



Play area next to proposed parking



I Object – Do You?

The River Crane Sanctuary website <http://e-voice.org.uk/rcs/>

Udney Park: The latest news on Plan B.

Please [Object to Quantum's new plan to build on our green space by June 24th.](#)

Good news - the campaign for "Plan B" community-run Park is on track
Quantum/TSGCIC/Park Road Surgery continue to stumble towards a Refusal if and when their controversial Policy-busting Application ever makes a Public Inquiry. As the Policy protection for green space rises, and wave after wave of research links public health and social cohesion to exercise and community sport, the prospects for our "Plan B" improve.

Now I see your true colours shining through – and they are not green
Quantum slipped in big changes to the ecology part of their Planning Application 6 weeks before the original June 24th Public Inquiry date, a move rejected by Council & Inspector. The impact is a self-induced delay to Quantum's Public Inquiry until November 2019.

Quantum claim their late changes in April'19 were a result of the Council Planning Meeting in Sep'18. Pinch of salt required as usual; Quantum have avoided responding properly to the presence of 8 (eight) protected species, despite confirming them way back in Aug'16. Now Quantum claim they are "looking after the environment". Do you trust Quantum after 4 years to put ecology before profit? Spending heavily to avoid an Environmental Impact Assessment and to try and remove Local Green Space status shows Quantum's true colours.

Quantum's tactics cause further wasted resource in the public sector
Many are getting angrier at the continued approach by Quantum/TSG CIC/Park Road Surgery partnership due to the sheer waste of Council and NGO resources they cause. Quantum and their advisors know full well that they are in massive breach of Policy that prevents building on both: 1) playing fields and 2) the habitat of protected species. Yet they continue with spinning this futile Plan, forcing vast public expenditure to uphold Policy.

Act now to keep momentum towards a Plan B community ownership Udney Park
Quantum claim "We are frustrated with the time that all of this it taking – and hope you can appreciate that much of it is out of our hands". This is laughable, the delays are mostly of Quantum's own making, they have belatedly learned Teddington is a resilient community.

If you've had enough spin and believe that the environmental matters are important please make a new Objection by the 24th June on the Council website:

[Please Make An Objection Now](#)

1) If you wish to review the proposed changes, scroll down to "Documents and Images" and the latest changes are filed under "Appeal Correspondence - 61 documents" and the key documents are dated 19th May 2019.

2) To make an objection, select "Make a comment" and Object specifically to the inadequate revised ecology submission and any general concerns about the reliability of Quantum's statements.

Teddington can unite and create an amazing community Park.
Don't be fooled by Quantum name change to "Affordable Housing and Healthcare", calling a banana "fish" doesn't make it swim. We are ready to buy Udney Park and have a sustainable and independently assessed plan to run the Park, ready when Quantum fail, however many years that takes.



TEDDINGTON'S FABULOUS VILLAGE FAIR

SUNDAY JUNE 30TH come along to Udney Hall Gardens, Langham Road, at the end of Teddington High Street, where you can enjoy FREE entertainment from 1200 to 5pm. All lined up for you to enjoy are the spectacular Folk Dance Remixed who are performing the main show - Step Hop House - and in addition they're running Dance the Maypole workshops, perfect for a Village Fair we think you'll agree.

Or you might like to try out Simon Chainey's Circus Skills Workshop throughout the day and gain a new skill or two.



In between you can visit the many and varied Stalls, refresh at Shambles Drinks Bar, enjoy Vince's Ice Cream and Mr Pig Stuff burgers. The Scouts will be encamped on the Kingston Road side cooking up a campfire storm of good grub all day. Harlequins coaches will be there to show you some drills or you could ride the Inflatables and the Park Lane Stables' ponies. On stage you can watch the Teddington Dance Studio perform or listen to the music of D'Artagnan, the Teddington based singer-songwriter.

This year we're reviving the famed Teddington Pram Race which is being organised for us by local charity United Response. About 10 prams are leaving the Mason's Arms near the Hospital and all dressed up and doing various challenges along the way will find their way to the Fair where at 3pm the Mayor of Richmond, the lovely Cllr. Nancy Baldwin, will be presenting the winning 3 teams with their prizes.

This fabulous free entertainment is provided for you by our sponsors: The Lensbury, Palmers Solicitors and TW11 Magazines. All profits will be divided between Riding for the Disabled run by Park Lane Stables and REACT a charity providing help for very sick children. If you'd like to help us on the day we can always find a Hi-Viz jacket for a Steward so email The Teddington Society at: info@teddingtonsociety.co.uk There's so much to see and do you won't want to leave!



TUG OF WAR IN CHURCH STREET



TWICKENHAM



Friday 28 JUNE 6.30PM until 9.30PM

A great fun part of

the Twickenham Festival 2019

POSTPONED TILL FRIDAY 28 JUNE!

WWW.TWICKENHAMTHETOWN.ORG.UK

HAMMING IT UP

Parma Ham. Two words which, to me, sum up one of life's ultimate hedonistic indulgences. This simple product is just pork, salt, and time. It has the most delicate flavour and a perfect balance of umami. Prosciutto di Parma is a PDO (an EU recognised Protected Designation of Origin), and the ducal crown on the packaging guarantees its authenticity.



The UK market for Parma ham generated a €32 million revenue with 17,540,000 pre-sliced packs sold – this is the largest amount of pre-sliced packs of ham sold anywhere in the world! The drying process that Parma Ham goes through creates a ham that is very low in fat content, with many mineral salts, vitamins, antioxidants and easily digestible proteins.

To be honest I love it just as is, with a glass of ice-cold wine, but our Italian friends often enjoy as an 'aperitivo', to whet the appetite before a meal.

The other evening I was invited to a lovely dinner at Petersham Nurseries Café in Covent Garden where we dined on a superb meal, with Parma Ham used in every course, including the dessert – an unusual - and surprisingly delicious - Parma Ham and maple ripple ice cream. It encouraged me to give you a selection of suggestions for crostini using Parma Ham – you can play around with your own combinations and also cut the carbs by just skewering a mix of different nibbles together onto a cocktail skewer.

PARMA HAM CROSTINI An Italian appetiser of grilled bread served with:

- Prosciutto di Parma, mint, figs, walnuts and goat's cheese
- Prosciutto di Parma, artichoke, tomatoes and mozzarella

INGREDIENTS: For the crostini:

- 2 Loaves of ciabatta
- 1 tbsp. Extra virgin olive oil
- Small pinch, Sea salt flakes
- Small pinch, Black Pepper

FOR THE TOPPINGS:

- 4 figs, sliced into eighths.
- 10 cherry tomatoes
- Extra virgin olive oil
- 30g artichoke hearts in olive oil, quartered
- 100g mini mozzarella balls
- 25g walnut halves
- 100g goat's cheese

1. Slice the ciabatta into ½ inch thick crostini.
2. Mix a tbsp of oil, salt, and pepper into a bowl. Add the 12 ciabatta slices to the bowl, cover with clingfilm and shake until evenly coated.
3. Lay the crostini on the baking tray so they are not touching.
4. Place the figs onto separate baking tray with cherry tomatoes and drizzle with a little olive oil.
5. Place the bread, figs, and tomatoes in the oven. Remove the figs and tomatoes after 10 minutes. After a further 8 minutes, and once golden brown, remove the crostini.
6. To decorate the crostini, add the toppings in small amounts and make them uniform. You may want to burst the cherry tomatoes open as you rub them over the ciabatta so the flavour covers the slices.
7. Once the main ingredients have been added, drizzle a little extra olive oil and a sprinkle of sea salt flakes.
8. Finish by adding the Parma Ham in a little twist.



Winner of two tickets to The House & Garden Festival

Is Lorna Votier

WHAT ARE CITIZENS ASSEMBLIES?

Our democracy is struggling to get things done. People are frustrated, divided, distrustful and powerless. Having lost faith in institutions, politicians and experts, some embrace over-simplified solutions and populism. Things can be different. People must be put at the heart of decision-making. But how?

Hear from 3 speakers on another way to 'do democracy'

THURSDAY 4TH JULY, DOORS 7.30PM
THE EXCHANGE, 75 LONDON ROAD, TWICKENHAM TW1 1BE



Dominic Ward: Project Officer at Involve, the UK's leading public participation charity.
How Citizen's Assemblies really work.



Remco Van der Stoep: Team member at Compass and Green Party EU Parliamentary candidate.
Opening up decision-making.



Melanie Nazareth: Member of Extinction Rebellion Richmond.
Why XR is demanding Citizens Assemblies to tackle the Climate Emergency

Refreshments available. Panel and discussion session, 8-9.30pm. Expect citizen participation.

FREE ENTRY, but please register on

<https://what-are-citizens-assemblies.eventbrite.co.uk>

Hosted by Richmond & Twickenham
Green Party – Encouraging Debate,
Exploring Ideas, Finding Solutions.





Di and Viv and Rose

by Amelia Bulmore

The Questors at the Studio, Ealing until 22nd June

A Review by Genni Trickett



Di and Viv and Rose is, as you would expect, a play about three women. Three women at university in the 1980s. Three women with very strong, disparate personalities. Three women who, throughout their lives, will share and support each other through experiences both good and bad. Three women called...er, Di and Viv and Rose.

Despite the strong whiff of nostalgia running through the play, emphasised in this production through the use of political activism posters and a catchy 80s soundtrack, the play itself seems strangely timeless. For the most part it's set in the north of England,

but that also is irrelevant. These three women could be anywhere, anywhen. All over the world, this kind of deep, complex, very female relationship has been played out, over and over again, since the beginning of time.

Rose is a well-to-do, bubbly arts student, with a penchant for sleeping with anyone who takes her fancy. Di is a strapping, sporty, proud lesbian, who nevertheless daren't come out to her family. And Viv is a no-nonsense intellectual feminist, obsessed by the social history of the corset.

All three actresses inhabit their roles with verve and gusto, making their characters sympathetic and believable. Lauren Grant, as Rose, is perhaps the most comfortable in her character's skin, playing her with a wide-eyed childishness that seems very genuine. Their interactions are, for the most part, lovely to watch. Merely watching and listening to the girls is a delight, and, thanks to our emotional investment, the occasional moments of darkness pack a heavy emotional punch.



Read Genni Trickett's review at

www.markaspen.com/2019/06/15/di-vi-ro

Photography by Carla Evans



Hansel and Gretel

by Engelbert Humperdinck, libretto by Adelheid Wette, based on the Brothers Grimm

Regent's Park Theatre and English National Opera, Regent's Park Open Air Theatre until 22nd June

Review by Suzanne Frost

My continental bones still need a fleece jacket and a blanket to wrap up in, but for ENO's opening night of *Hansel and Gretel* the weather gods were on our side. There's no denying that when it goes right, a Great British picnic really is charming, fairy lights in the trees and the lawn dotted with picnic baskets and happy people carrying wine coolers. With the trees whispering and birdsong



mingling with the human voices, those pastoral brass notes of the overture develop a very special magic.

Engelbert Humperdinck's children's opera is sweet in its simplicity, yet rich in melodies and orchestration; very reminiscent of his mentor and teacher Richard Wagner, but much more optimistic and, in this case, deliberately more modest with a close vicinity to German folk music. Indeed, so many of the songs are nursery rhymes any German kid knows to sing in kindergarten and so the opera taps right into memory, transporting me back to simpler times. I have often struggled with ENO's insistence on English libretti, the translation for *Hansel and Gretel* by David Pountey is perfect, with natural, easy rhythm that retains the simplistic charm and dreamy poetry of the original.

Usually *Hansel and Gretel* is a [Christmas favourite](#), its rich brass and wind section giving it a festive splendour. But in Derek J Clark's stripped down re-orchestration, it has a pastoral charm that works just as well when your stage is in the forest and the surrounding bushes form the wings and the odd pigeon comes flying through the scenery

Read Suzanne Frost's review at www.markaspen.com/2019/06/18/hg-eno

Photography by Johan Persson





Falstaff

by Giuseppe Verdi, libretto by Arrigo Boito

The Grange Festival, The Grange, Northington until 29th June

Cheers! Falstaff would approve: we start in the pub for The Grange Festival's priceless production of Verdi's *Falstaff*. Blustering, big, boisterous and brilliant, it is Falstaffian to a tee.

The pub is The Garter at Windsor, where Falstaff is now ensconced, and where excited tourists to grab a sneaky selfie on their mobiles of he is adds to the famous sights.



Falstaff has a scheme to bolster his evaporating finances, to seduce two wealthy married Windsor ladies, and has identical love letters prepared. His accomplices, the hitherto disreputable Bardolfo and Pistola refuse to be involved.



Thus we are introduced to Falstaff, larger than larger-than-life. As Falstaff, Robert Hayward is outstanding in all senses, including the big-belly that is a source of pride for Falstaff who, for all his egotism, has no self-awareness. A bearded and bare-footed bohemian, he has certainly not any intention of growing old gracefully. Hayward's ruby-rich clear bass-baritone floods the opera-house with easeful energy and power as he makes Falstaff the epitome of the loveable rogue. Yes, he is an old roué, but a big-hearted one taking a punt; if he is lecher, he is a likeable one.

Simon Higlett's design is a *tour de force*. The pub set slides aside to reveal the Ford villa, a high-spec new-build des-res right on the Thames with its own private mooring, complete with a rather swish mahogany steam-launch, fully working! The villa revolves to reveal its interior, all mod cons kitchen, an Ideal Home Exhibition star exhibit. For the final scene we are at Herne's Oak in the moonlight, a totally magical creation. There, an elderly lady walks past, wearing green wellies, a Barbour and patterned headscarf: on a lead she has her corgi. We know we are definably in the **Royal Windsor Park**.

With its feel-good factor, world class singing, and fantastic music, brilliantly acted on an ingenious set, The Grange Festival's *Falstaff* is a winner. If you only go to one country-house opera this summer, this must be it!

Read Mark Aspen's review at www.markaspen.com/2019/06/09/falstaff

Photography by Clive Barda



TRAVELLER'S TALES 35

Dunkirk Spirit

Doug Goodman visits Northern France



Many years ago the ferry from Dover to Dunkirk arrived in the city centre but now there's a huge modern docks to the south which tend to be the departure point for motorists heading onto the motorways for a drive to distant destinations. Dunkirk is an attractive place for a long weekend with wide, clean sandy beaches, offering sporting and leisure activities. The Maritime Museum and gallery of modern art are well worth visiting and the wide range of restaurants offer terrific food and locally brewed beers.

I was invited by DFDS Ferries two years ago on their crossing from Dover to Dunkirk to see a preview of Christopher Nolan's epic film Dunkirk.

DEFEAT INTO VICTORY

To us Dunkirk means the evacuation of the British army in 1940 from the French beaches and our famous 'Dunkirk Spirit' attitude. To the French Dunkerque means a city on the border with Belgium, a family holiday spot and a huge commercial port.



City Centre Marina



Wide Sandy Beaches



Sea Front

The defeat of the Allied Forces in 1940, the evacuation and subsequent conquest of France by Germany is a sad and frequently neglected part of France's history. The story of the rescue of nearly 400,000 British and French troops in May and June 1940 is not generally taught in French schools so it came as a revelation to the younger generation when the film was released. Only when 1100 locals were recruited as extras and the war-time sets were constructed on the beaches and around the harbour was the great event reconsidered. The tourist board had to set up displays of the film locations and explanations of what happened to educate locals and visitors.

The meticulous recreation of weapons, uniforms and bombing raids, the use of real warships and aerial scenes of dog fights between Spitfires and German aircraft made this a must-see film. The story of how the troops were evacuated from the beaches and harbour mole by 1000 vessels including the fleet of 'Little Ships', which sailed across The Channel and the desperate situation on the beaches between 26th May and 4th June has been told many times. But Churchill admitted that it was a disaster for Great Britain. Most of our army had safely returned

but without weapons. All our tanks and other armoured vehicles and over 60,000 vehicles were left behind, vast stockpiles of stores were destroyed, nearly 200 aircraft defending the evacuation were shot down, some 200 vessels sunk and 60,000 soldiers killed, wounded or captured.



Dynamo Museum



Film Set



Film Poster

For visitors interested in the events of 1940 there is The Dunkirk Dynamo Tour lasting about two hours taking in the beaches, port and British Memorial Cemetery and giving a first hand impression of what happened 79 years ago. The biggest thrill for me was a 15 minute flight at 1000 feet over the beaches in a four seater plane.

Other historical sites include the 'Dynamo Museum' with relics from 1940, the occupation and with clear explanations, images and models of the evacuation. The Fortress of the Dunes dating from the Franco -Prussian War and the nearby war cemetery provide added interest. If you can't manage to fly over Dunkirk the next best thing is to climb to the top of Saint Eloi Belfry, a World Heritage Site. The view of the city, port and across Flanders is stunning.



Harbour and Main Film Location



Flight Over The City



Fine Dining Aboard Princess Elizabeth

For a really great dinner visit the former rescue ship, the paddle steamer Princess Elizabeth built in 1926, moored in the harbour. She saved countless soldiers and starred in the film. Converted into a gastronomic restaurant the menu combines local cuisine with a British flavour.

Dunkirk's tourist office on the sea front will arrange tours and provide local information. (www.dunkerque-tourisme.fr . DFDS has frequent crossings from Dover. (www.dfds.co.uk)

Dear Editor,

Borough's Best Banger

We know that many people are wondering why the hugely popular Borough's Best Banger event is not happening this year. Quite simply, our butchers needed a break. They are all family men with independent shops staffed by very few people. Sunday is the only day of the week when they can be with their wives and children. We thought it only fair that we should give them a year when they could safely plan their free time without worrying about whether BBB would clash with something the families wanted to do together. The butchers love meeting people, so why don't you pop into your local butcher and say how much you appreciate them and engage them in talk about the products they have to offer. No two shops are the same, each one has evolved to serve its local clientele. We think they are an amazing bunch of people who need your support if their businesses are to survive.

Sue Hamilton-Miller
Events Committee
Twickenham Riverside Trust

Dear Alan,

Richmond Tribune

I very much value and enjoy your post-card page in the Twickenham Tribune. How I wish we had a Richmond Tribune and post-card page on the Surrey side of the Borough.

Kind regards,

Paul Velluet.
President, Richmond Local History Society

St Mary's University Update

St Mary's Students Nominated for National Awards

Two students from St Mary's University, Twickenham have been nominated for awards at the annual British Universities and Colleges Sports (BUCS) awards.

Postgraduate student Claudia Burrough has been nominated for the Volunteer of the Year award, whilst first year undergraduate and Endurance Performance and Coaching Centre (EPACC) athlete Anna Møller has been nominated for Sportswoman of the Year.



Claudia has had an impressive year, clocking up over 200 hours of voluntary work for the University's recreational sports programme SIMMSactive, and served as president to two sports clubs and societies.

With SIMMSactive she has helped to organise sports activities for over 350 students and served as project manager for the annual Simmie Girls Can week to boost sports participation with women. Through her work as president of Ultimate Frisbee and of the No Ordinary Society, Claudia developed innovative new

programmes and inspired participation in sport through both clubs.

In her debut season at St Mary's, Anna meanwhile was crowned national champion at two major BUCS championships whilst continuing her stellar international career with Denmark. Having competed at the Rio 2016 Olympic Games in the 3000m Steeplechase, Anna has undertaken competing at a range of distances. She won the women's race at the BUCS Cross Country Championships, and went on to win the 5000m title at the BUCS Outdoor Championships.

Anna continued her international career, setting the Danish 5km women's record of 15:35 in Monaco, winning the European U23 Cross Country Championships, finishing as the fastest European in the IAAF World Cross Country Championships, and winning five Danish and Nordic Championships.

Speaking of their nominations, Head of Sport at St Mary's Andrew Reid-Smith said, "We are delighted to see that the excellent work of both Claudia and Anna has been reflected in their nomination for these prestigious awards. Both Anna and Claudia are outstanding examples of the different ways in which St Mary's students engage with the student sport programme – we wish them every success."



St Mary's
University
Twickenham
London

Councillors meet Education Secretary over SEND funding

A cross-party group of councillors from Richmond Council met with Secretary of State for Education, Damian Hinds MP to press for action to address the funding crisis in special needs education.

Leader of the Council, Gareth Roberts was joined by Leader of the Conservative Group, Cllr Paul Hodgins, the Council's Lead Member for Finance, Cllr Robin Brown and local MP, Zac Goldsmith at the meeting.

Richmond Council had a funding gap of over £4m in the last financial year and that is projected to rise to £5m in the current year. The accumulated deficit in education funding has now reached £11m.

It has been lobbying government departments to address the issue for some time and the borough's residents have been writing directly to Mr Hinds about the situation. At the council budget meeting in March there was cross party support for these efforts.

Cllr Brown said:

"We explained to the Minister that it is unacceptable that Richmond residents are being required to underwrite services that should be 100 per cent funded by the government. It also causes worry and stress to families who are all too aware of the financial constraints that exist for local schools and children's services."



"He clearly acknowledged that the current funding situation is not sustainable and invited us to contribute to an ongoing review by the Department for Education. Whilst this is welcome, it is clear that additional money is needed urgently for these services, and we hope that an improved funding settlement is forthcoming as a result of this work."

Cllr Hodgins added:

"I was pleased that we were able to meet the Secretary of State on a cross party basis, and was grateful for his time. He fully acknowledged the pressures facing our schools in SEND funding, and stated he is keen to work closely with the Council. We were able to demonstrate that we are united locally in calling for urgent action to address this financial problem as well as restating our commitment to provide the services our children and young people deserve."

The meeting was organised by Zac Goldsmith at the House of Commons in response to a letter signed by a cross party group of South West London MPs highlighting the pressures councils face due to the shortfall in government funding for special needs education.



Teddington lifeboat crew rows to victory as 'The Boat Race' returns to the Thames!

Rowing crews from three London lifeboat stations fought it out for victory on the Thames recently as the RNLI's first ever inter-station 'Boat Race' took to the river.

Teams of four volunteer crew from RNLI lifeboat stations at Chiswick, Tower and Teddington went head to head in a rowing challenge to celebrate the charity's partnership with The Boat Race in 2019 and to raise money to fund vital crew training.

None of those taking to the water had ever rowed before and each received two hours of intensive training from coaches at the Fulham Reach Boat Club. They then spent the evening doing battle on a stretch of the river made famous for hosting the annual Boat Race between the dark and light blues of Oxford and Cambridge.

After a series of closely fought races the crew from Teddington Lifeboat Station was crowned winners of what is hoped may become an annual event to celebrate The Boat Race partnership and help raise safety awareness on the Thames as well as generating essential funds.

Neil Withers, RNLI Area Lifesaving Manager for the Thames, said the event was a great experience for the crews but also got across a serious safety message:

'As expected the RNLI crews proved to be nearly as competitive as the Oxbridge teams, although I don't think anyone at Cambridge or Oxford has taken to the water in yellow wellies before!' he said. 'It's a great way of highlighting the vital work our crews do on the river everyday – and helping to promote our vital messages for staying safe along the Thames.'



*The victorious Teddington crew.
Credit: RNLI/Paul Dunt*



*The Teddington Lifeboat volunteer crew with the winning trophy.
Credit: RNLI/Paul Dunt*

In the past, lifeboats around the coast of Britain were almost all propelled by the power of oars, but these days rescue craft such as the E-class lifeboats used on the Thames, use engines capable of speeds up to 40 knots, essential to reach those in difficulty on the river and to keep people safe during events such as The Boat Race.

This year, as hundreds of thousands of people lined the banks of the Thames to watch The Boat Race, a highly skilled team of RNLI lifeguards



Volunteer crews from Tower, Teddington and Chiswick with their coaches from The Fulham Reach Rowing Club.. Credit: RNLI/Paul Dun

and lifeboat crew were also in attendance. They were there to ensure the crowds were safe alongside a river which, though beautiful, can often be deadly, flowing at twice the speed of an Olympic swimmer and with a daily tidal rise and fall of seven metres.

While the university crews battle for victory on the river once a year, the lifeboat crews take part in a very different race and one that happens 365 days a year – the race to save lives. It's also a race that takes an enormous amount of training and preparation and has saved hundreds of lives since RNLI lifeboat stations were opened on the Thames in 2002.

But the crew's training doesn't come without a cost. Training exercises and courses need funding, as does the equipment the crews use in life and death scenarios. As a charity the RNLI relies on donations to make sure the crews have everything they need to save lives, which is why all the money raised from the RNLI Boat Race Challenge will go toward ensuring supporters of The Boat Race and those living and working beside the Thames are kept safe for years to come.

The RNLI would like to thank the Fulham Reach Boat Club for all their help in hosting the race and to Chapel Down Wines and Rupert and Buckley for the prizes. To support the challenge please use the following link: www.justgiving.com/fundraising/rnlitheboatracechallenge

All three RNLI stations at Teddington, Tower and Chiswick remained fully operational throughout the rowing challenge.

Don't forget to submit your questions for the Barnes Community Conversation before 24 June



Barnes

Community Conversation

Monday 01 July



The Farewell Griffin Park season, presented by Fuller's London Pride

Partnership agreed with famous West London beer to present events throughout season that will close Brentford FC's historic home

The link between Brentford Football Club and the Griffin symbol made famous by the Chiswick-based Fuller's Griffin Brewery – now owned by Asahi as part of its UK operations – will continue into the final season at Griffin Park with London Pride playing a key role. Brentford's Farewell Griffin Park campaign, which starts in under two months, will be Presented by London Pride. It is a deal that closes the story of Brentford's historic home in the way it started.



Fuller's and Brentford have a history that goes back more than a century and Asahi is continuing that tradition. Fuller's donated an apple orchard to the Club, which became Griffin Park in 1904 – the name being a nod to Fuller's Griffin Brewery. And 115 years later as Brentford play at Griffin Park for the final time before a move to a new stadium, the relationship continues. Fixtures for the Farewell Griffin Park season, presented by London Pride, will be released on Thursday and fans will then know the final 23 Sky Bet Championship games to be

played at the former orchard.

Fuller's London Pride has been Brentford's Official Premium Ale Partner for the past two seasons during which fans have been able to enjoy it in every bar at Griffin Park. Under the new partnership, Asahi has the pouring rights for the last season at Griffin Park so London Pride and other Fuller's beer products will be available throughout 2019/20. The beer is also celebrating a special anniversary – having first been brewed at the Griffin Brewery 60 years ago. Brentford FC and London Pride will be celebrating landmarks together through the season.

Pete Rowe, On Trade Sales Director at Asahi UK, said: "In celebration of its final season at Griffin Park, Fuller's London Pride is privileged to be the Presenting Partner of Brentford Football Club. We are proud to be continuing our 115-year relationship with the club and to support the efforts of the team. This commitment has stood since 1904 and reflects our belief that local sport plays a vital role in building strong, vibrant communities, as well as developing the talent of tomorrow. We look forward to serving the flagship beer of Fuller's Griffin Brewery to even more fans and visitors this season."

James Parkinson, Brentford FC Commercial Director, said: "The relationship between Brentford FC and Fuller's is a historic one and we are delighted that Asahi UK want to continue that. It is an honour for us to have London Pride presenting our final season at Griffin Park and great for Bees fans that Fuller's beer products will be available next season. The 2019/20 season promises to be a memorable one for us and London Pride will be with us every step of the way."



England Men Sevens squad named ahead of Rugby Europe Moscow 7s Grand Prix

Head of England Sevens Simon Amor has named his squad to play at the Moscow 7s Grand Prix tournament this weekend (live on the [Rugby Europe website](#)).

Tom Mitchell returns from injury to captain England in this first round of the Rugby Europe Grand Prix Sevens Series, which serves as the ranking tournament ahead of the official European Olympic qualification event in Colomiers, France (13-14 July).

Mitchell is joined by Mike Ellery, Harry Glover and Will Muir who are all back in the squad following injury. Academy players Jamie Barden and Ben Harris, who impressed at Twickenham and Paris in the last two rounds of the HSBC World Rugby Sevens Series, continue their progress in an England shirt.

England are drawn in Pool C and will play Spain, Georgia and Russia on day one of the competition.

Simon Amor said: "It's great to have a number of our senior players back in the squad for this tournament. They've all worked incredibly hard on their rehab and being able to call on the skills and experience they bring is obviously a great benefit for the side.

"Moscow provides a unique challenge for us. Our job, first and foremost, is to secure our place for Colomiers, but we want to ensure the best possible seeding going into that Olympic qualification event in three weeks' time."

Teams that finish in the top nine at the Moscow 7s Grand Prix will qualify for the event in Colomiers, France on 13 and 14 July. Seedings will be awarded based on final standings for this tournament in Russia.

England Sevens

Jamie Barden
Phil Burgess
Richard De Carpentier
Will Edwards
Mike Ellery
Harry Glover

Ben Harris
Charlton Kerr
Ollie Lindsay-Hague
Tom Mitchell ©
Will Muir
Dan Norton

Moscow 7s Grand Prix Pool C – all Saturday 22 June

- England v Spain KO 10:28 BST
- England v Georgia KO 13:13 BST
- England v Russia KO 16:20 BST



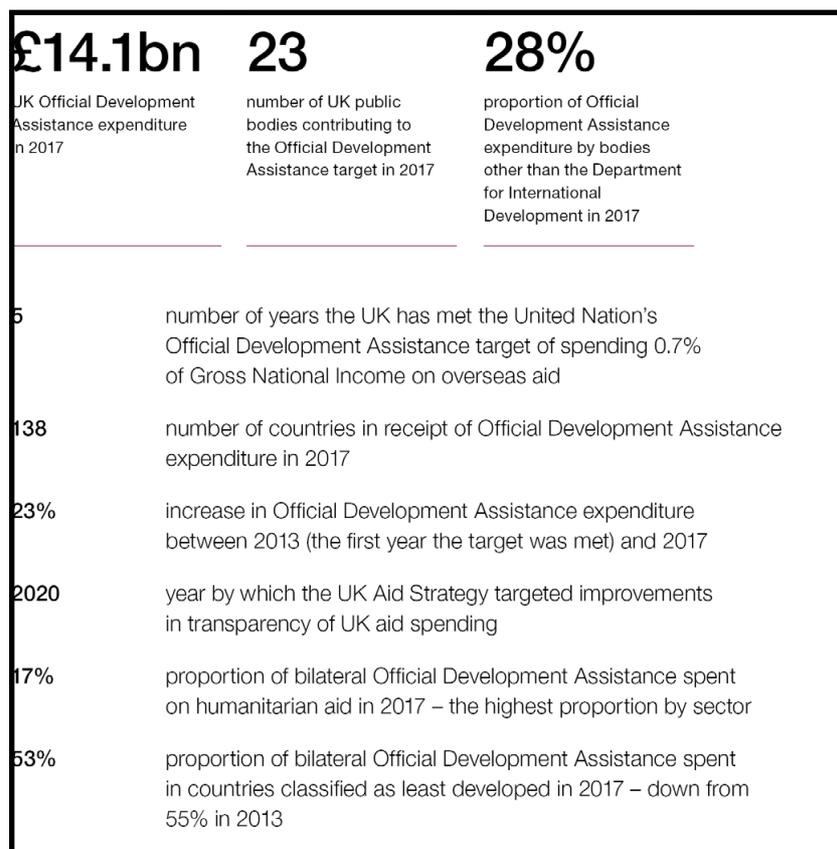
RFU

The effectiveness of Official Development Assistance expenditure

The government needs to do more to demonstrate its £14 billion of spending each year on Official Development Assistance (ODA)¹ is effective across the full range of activities it supports, according to today's report by the National Audit Office.

Every year since 2013 the UK government has met the target to spend 0.7% of its gross national income on ODA. Since 2015, the government has been legally obliged to meet the target.

The NAO report found that departments have put in place structures to support target setting and performance assessment. And there is good evidence of individual programmes securing impact. However, taking ODA expenditure as a whole, government has placed insufficient emphasis on demonstrating its effectiveness and on progress against the UK Aid Strategy. The NAO found that government has only just started to consider the effectiveness of ODA expenditure across departments and what this says about progress in implementing the UK Aid Strategy.



Responsibilities for considering the effectiveness of ODA expenditure are fragmented across government. For example, HM Treasury considers business cases for ODA expenditure, but does not have a role in considering the impact of actual expenditure. Departments are responsible for securing value for money from all their expenditure, including ODA.

The 2015 UK Aid Strategy set out that more ODA expenditure would come from sources other than the Department for International Development (DFID). The proportion of total ODA DFID spends has decreased from 89% in 2013 to 81% in 2015 to 72% in 2017. ODA spending by other government departments (such as the Foreign & Commonwealth Office), by cross-government funds (such as the

Conflict, Stability and Security Fund), and through other payments and attributions has almost trebled over this period.

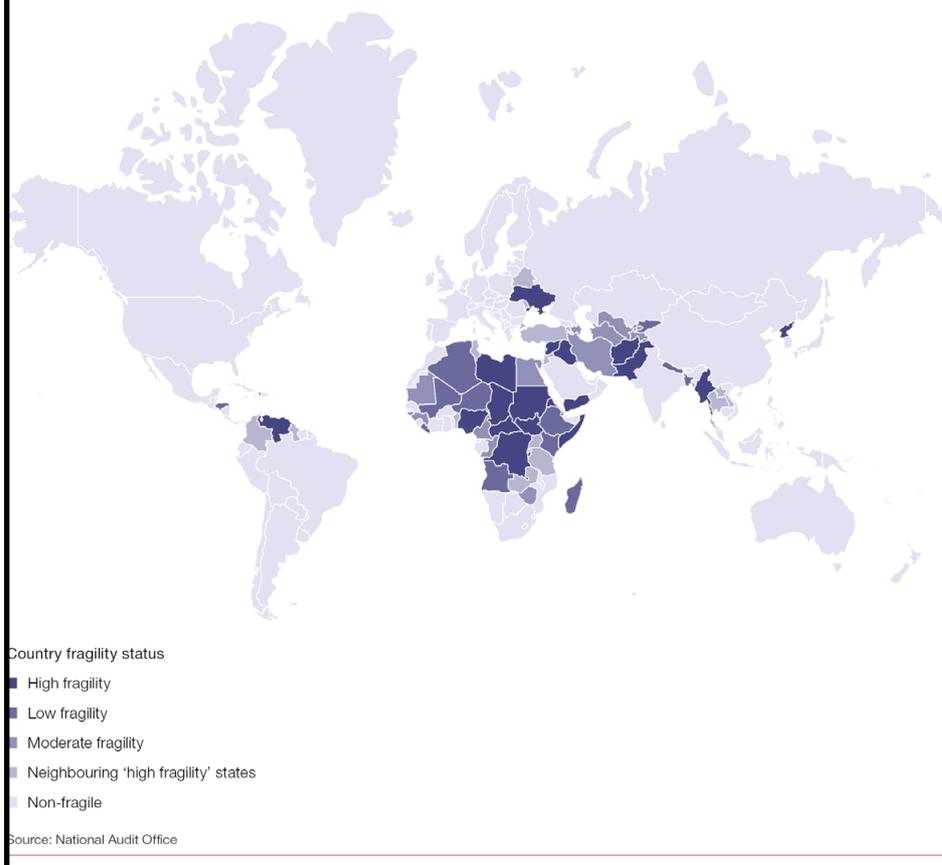
Neither DFID nor HM Treasury has assessed whether allocating the ODA budget to departments other than DFID has had the impact intended. ODA-funded programmes generate additional

challenges such as making sure expenditure is eligible to count towards the target and managing programmes in hostile environments.

Widening ODA expenditure to other departments has increased risks to effectiveness. For departments other than DFID the changed approach to allocating ODA creates an opportunity to access new funds at a time when many feel their core funding is under great pressure. It is also not clear whether the intended benefits, for example, of drawing in wider skills have been realised.

Figure 8
Countries classified by the Department for International Development as fragile states

The Department for International Development classifies countries based on an assessment of their fragility



There has been a lack of progress in improving transparency, a key objective of the aid strategy. DFID publishes good quality information on expenditure, for example, how much is spent, by which department and in which country. But the NAO found that very few departments make public information about their ODA expenditure, such as the amounts for which they are responsible, the programmes this budget funds, or the impacts secured for this spending.

The NAO recommends that as part of the next Spending Review, HM Treasury should assess departments' capability and capacity to deliver ODA projects and their plans to evaluate their effectiveness. Government should also strengthen its approach to

the governance of ODA so that it is clear where responsibility sits for overall coherence and achieving value for money.

Gareth Davies, the head of the NAO, said today:

“The ODA spending target has been successfully met for the past five years. It is however unclear whether government is achieving its objectives in the 2015 UK Aid Strategy.

“Government does not know whether giving responsibility for spending ODA to a larger number of departments has had the impact it intended. And its progress in improving the transparency of spending has been slow.

“While there is good evidence that many aid programmes are securing an impact individually, government does not know whether all parts of ODA, taken together, are securing value for money.”



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Published by:

Twickenham Alive Limited (in association with World InfoZone Limited)

Registered in England & Wales

Reg No 10549345

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